

JEREMY D. GUYTON

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EDUCATION AND CERTIFICATIONS

Florida State University, College of Fine Arts, Tallahassee, FL
Masters of Fine Arts, Choreography & Performance
Recipient of Wilson-Auzenne Graduate Assistantship for Minorities
Cumulative GPA: 3.9/4.0

May 2022

The New Teacher Project, New Orleans, LA
Early Childhood Education Certification

April 2013

Georgetown University, Georgetown College, Washington, DC
Bachelor of Arts, Theater and Performance Studies (GPA: 3.7/ 4.0)
Recipient of Davis Medal for Academic and Artistic Excellence
Cumulative GPA: 3.3/ 4.0, Dean's List (2011-2012)

May 2012

PRODUCING AND PRODUCTION MANAGEMENT

2022	Residency	Production Host	<i>modjeskamodjeskamodjeska</i>	Los Angeles, CA
Responsibilities include: location scouting for performance; technical production management; building and maintaining production timeline; supporting with grant writing and editing; creative liaison between artist and LA community.				
2021-2022	Film	Creator/Producer/Writer/Co-Director	<i>closet disco</i>	Los Angeles, CA
Responsibilities include: developing fundraising strategy, including writing grants and pitching to potential sponsors; hiring across departments and developing production timeline; facilitating interviews for source material; location scouting; sourcing equipment; and, coordinating set build.				
2020-2022	Various Projects	Producer	<i>Prophet: The Blueprint</i> 7NMS	Los Angeles, CA
Produced multiple residencies and virtual engagements for <i>Prophet</i> , a project of 7NMS that includes a live performance, musical recording, film, and literary manuscript. Responsibilities included: managing timelines and residency calendar for all aspects of project, co-designing virtual engagement with presenters nationally, overseeing the construction timeline of Saturn Studios, fundraising for residencies and project development, preparing contracts for talent and collaborators, and tracking budget goals.				
2020-2021	Podcast	Producer/Editor/Co-Host	The Dance Union Podcast	New York, NY
Responsibilities included: co-designing podcast topics, recruiting talent, co-editing podcasts, and developing marketing strategies for distribution.				
2020	Film	Creator/Producer/Performer	<i>mud</i>	Los Angeles, CA
Responsibilities included: location scouting; departmental hiring; developing production timeline and overseeing pre- and post-production; and, supporting production design.				
2018	Live Performance	Creator/Producer/Director	<i>bar room sessions, phase one</i>	New Orleans, LA
Facilitated two-week residency for development of new artistic work. Key responsibilities included: hiring talent, securing venues for rehearsal and private showing of work, fundraising for residency, tracking residency budget actuals, and preparing grant reports at conclusion of residency.				
2015-2019	Festival	Co-Creator/Producer	Dance for Social Change Festival	New Orleans, LA
Designed and produced annual youth arts leadership summit in which 40 high school artists devise site-specific performances to spark dialogue and civic action around a social issue; this annual, weeklong festival included events at several locations throughout the city, as well as performances in multiple venues. Key responsibilities included: coordinating citywide events and scouting event locations, tracking fundraising goals and deciding budget allocations, hiring staff and volunteers to run events, contracting vendors and performers for outdoor festival, and ensuring overall vision and goals were achieved with efficiency and integrity.				

DIRECTION, CHOREOGRAPHY & MOVEMENT DIRECTION

FILM & COMMERCIAL

2021 "Ella Baker Shaker"- Jonathan Lykes ft. Big Freedia Choreographer

DIRECTOR

Jason Foster

2021	<i>The Spirit God Gave Us</i>	Movement Director	Michael Donte
2020	<i>Many Fires This Time</i>	Choreographer/Creative Director/Performer	Quess? Moore/Jason Foster
2020	"Viral" – Jake Exavier	Choreographer/Performer	Yuset Pozo
2019	"Upside Down" – Jake Exavier	Choreographer	Yuset Pozo
2016	"Brain Think" – Grosser	Choreographer/Performer	Adam Gambrel

INTERNATIONAL AND NATIONAL PRODUCTIONS & TOURS:

2019-2020	<i>Witness!</i> World Premiere	Movement Director <i>Elbphilharmonie, Hamburg, DE (Sep 2019)</i> <i>Sydney Opera House, Sydney, AU (Jan 2020)</i>	DIRECTOR Solange Knowles
2019	<i>When I Get Home</i> Summer EU Tour	Assistant Movement Director <i>Heartland Festival, Odense, DK</i> <i>Orange Warsaw Festival, Warsaw, PL</i> <i>Primavera Sound, Barcelona, ES</i> <i>Primavera Sound, Porto, PT</i> <i>Parklife Festival, Manchester, UK</i> <i>Bonnaroo Festival, Tennessee, USA</i> <i>Lovebox Festival, London, UK</i> <i>Afropunk Paris, Paris, FR</i> <i>Flow Festival, Helsinki, FI</i> <i>Way Out West Fest, Gothenburg, SE</i>	Solange Knowles / Carlos Soto
2014-2019	<i>Gomela / to return</i> , Junebug Productions	Co-Choreographer/Performer <i>Carpetbag Theatre, Knoxville, TN (June 2019)</i> <i>Contemporary Arts Center, New Orleans, LA (April 2018)</i> <i>7 Stages Theatre, Atlanta, GA (March 2018)</i> <i>Carver Cultural Community Center, San Antonio, TX (March 2018)</i> <i>Dallas Cultural Arts Center, Dallas, TX (May 2017)</i> <i>Ashe Cultural Arts Center, New Orleans, LA (January 2017)</i> <i>McKenna Museum, New Orleans, LA (November 2014)</i>	Stephanie McKee

REGIONAL PRODUCTIONS:

2022	<i>What Came With Spring</i> Regional Premiere	Assistant Director <i>Owen Cox Dance Theatre, Kansas City, MO</i>	DIRECTOR Christian Warner
2022	<i>The House That Will Not Stand</i> Regional Premiere	Choreographer <i>Le Petit Theatre, New Orleans, LA</i>	abigail jean-baptiste
2021	<i>Choir Boy</i> Regional Premiere	Choreographer <i>Le Petit Theatre, New Orleans, LA</i>	Nic Ashe
2020	<i>mud bloom</i> Regional Premiere	Director/Choreographer/Performer <i>Florida State University, Tallahassee, FL</i>	
2019	<i>Haint Blues Blu</i> Regional Premiere	Rehearsal Director/Performer <i>Florida State University, Tallahassee, FL</i>	Jawole Willa Jo Zollar
2018	<i>Breaking the Thermometer to Hide the Fever</i>	Choreographer/Performer <i>Contemporary Arts Center, New Orleans, LA</i>	Kiyoko McCrae / Leyla McCalla
2018	<i>Raw Fruit</i> , KM Dance Project	Choreographer/Performer <i>Contemporary Arts Center, New Orleans, LA</i>	Kesha McKey
2017-2018	<i>Foreign to Myself</i> , Goat in the Road Productions	Choreographer/Co-Deviser/Performer <i>University of New Orleans, New Orleans, LA (2018)</i> <i>Contemporary Arts Center, New Orleans, LA (2017)</i>	Christopher Kaminstein
2017	<i>sincerely</i> , HCG, KM Dance Project	Choreographer <i>Contemporary Arts Center, New Orleans, LA</i>	Kesha McKey
2012	<i>amBIguous</i>	Director, Writer, Performer <i>Davis Performing Arts Center, Washington, D.C.</i>	
2011	<i>Venus</i>	Director	

Walsh Blackbox, Georgetown University, Washington, D.C.

2009	<i>Caroline, or Change</i>	Assistant Director Davis Performing Arts Center, Washington, D.C.	Kari Fox
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PERFORMANCE

FILM & COMMERCIAL

2020	<i>"The Recipe" – Aluna (choreo: Chris Emile)</i>	Lead Dancer	DIRECTOR The Reggies
2020	<i>La'Diablasse Curse (choreo: Shakeil Jones)</i>	Blue Devil	Jared Prima
2019	<i>Claws, Season 3 (TNT; choreo: Maya Taylor)</i>	Ca\$h Boy #3	Jamie Travis
2018	<i>The Last Laugh (Netflix)</i> (choreo: Maritza Mercado-Narcisse)	Dancer	Greg Pritikin
2017	<i>"Simple Things" – Maggie Belle Band</i> (choreo: Meryl Murman)	Dancer	Sean O'Grady
2016	<i>"No Love Like Ours" – Edward Sharpe & The Magnetic Zeros (choreo: Kristin Sudeikis)</i>	Dancer	Oliva Wilde

DANCE / INSTALLATION

2022	belly of the wail	Creator/Designer/Performer Musuem of Fine Arts @ Florida State University	CHOREOGRAPHER Jeremy Guyton
2021	<i>HIVE:RISE</i>	Dancer Geffen Warehouse @ MOCA, Los Angeles, CA	LILLETH
2021	<i>Let 'im Move You: Formation</i>	Audience Infiltrator REDCAT, Los Angeles, CA	jumatatu m. poe / jermone donte beacham
2021	<i>closet disco: silo study</i>	Creator/Designer/Performer Art:OMI, Ghent, NY	Jeremy Guyton
2018	<i>Bobby Jean (opener for Drake concert)</i>	Dancer New Orleans, LA	Mekhi Stylez
2018	<i>Denisia @ Essence Festival</i>	Dancer New Orleans, LA	Mekhi Stylez
2018	<i>Episodes</i>	Jay Tulane University, New Orleans, LA	Jarrell Hamilton
2017-2019	<i>The Instigation Festival</i>	Co-Deviser/Dancer Contemporary Arts Center, New Orleans, LA	Marie Casimir
2017	<i>Not My Enemy</i>	Dancer Contemporary Arts Center, New Orleans, LA	Kehinde Ishangi
2016	<i>80s Fever</i>	Dancer Contemporary Arts Center, New Orleans, LA	Jarrell Hamilton
2014-2015	<i>Taken</i>	Brother Ashe Cultural Arts Center, New Orleans, LA	Kesha McKey
2012-2018	B.U.K.U. Hip Hop Krewe	Crew Member	Kristal "M2DaE" Jones
2009-2012	Groove Theory Hip Hop Crew	Hyena Groove	Various Choreographers

THEATRE

2012	<i>Macbeth</i>	Macduff/Third Witch Davis Performing Arts Center, Washington, D.C.	Maya Roth
2011	<i>The Omnivore's Dilemma</i>	Co-Deviser/Performer Davis Performing Arts Center, Washington, D.C.	Natsu Onoda Power

2010	<i>Madness & Civilization</i>	Co-Deviser/Performer <i>Davis Performing Arts Center, Washington, D.C.</i>	Natsu Onoda Power
2009	<i>Address: Unknown</i>	Co-Deviser/Performer <i>Walsh Blackbox, Washington, D.C.</i>	Kevyn Bowles
2008	<i>...And Jesus Moonwalks the Mississippi</i>	Jesus <i>Davis Performing Arts Center, Washington, D.C.</i>	Reg Douglas

EDUCATION – TEACHING & ADMINISTRATION

California State Summer Arts Program

Guest Artist (Urban Bush Women), Dance & Identity, 2022

Fresno, CA

Florida State University, School of Dance

Graduate Instructor, Free//Style Lab, 2020-2021

Tallahassee, FL

The Peabody Institute at The Johns Hopkins University

Assistant Visiting Guest Artist, Marjani Forte-Saunders, 2020

Baltimore, MD

Lehman College

Assistant Visiting Guest Artist, Marjani Forte-Saunders, 2020

Queens, NY

Dancing Grounds, New Orleans, LA

July 2015-May 2019

Youth Programs Director

- Tracked budgets and programmatic goals across five youth programs, both in-school and extracurricular, ensuring that resources were properly allocated and utilized while also writing and formatting grant applications for programmatic funding
- Co-developed annual youth arts leadership summit in which 40 high school artists participants devise site-specific performances to spark dialogue and civic action around a social issue
- Managed five youth program staff, including facilitating professional development and coaching through curriculum development and program delivery

Success Preparatory Academy, New Orleans, LA

July 2012-June 2015

K-3 Dance Teacher/6-8 Reading Interventionist (May 2014-June 2015)

- Designed K-6 inaugural dance program, including setting data benchmarks and measurement tools for evaluation
- Advocated for the importance of implementing arts education and increasing physical activity in students' academic day

Kindergarten Teacher (July 2012-May 2014)

- Instructed twenty young minds as they explore and discover the world around them
- Accomplished immense growth so that students entered first grade prepared to succeed (May 2014 Benchmark: 74% mastery in ELA; 89% mastery in Math)

MASTER CLASSES

Georgetown University, Washington, D.C.

2022

University of Southern Mississippi, Hattiesburg, MS

2019

PUBLICATIONS

Popular Dance in America Textbook

Ed. Jen Atkins

pre-publication

"Intersectionality" Chapter Co-Author

"Closet Disco" Case Study Author

PRESENTATIONS

Popular Culture Association 2021 Conference

June 2021

Closet Disco: Drafting Afro//Queer Blueprints on Club Dance Floors

LEADERSHIP EXPERIENCE

Live Oak Wilderness Camp, New Orleans, LA

November 2014-December 2015

Founding Leadership Coach (November 2014-December 2015)

- Mentored a cohort of high school seniors who served as junior leadership coaches, supporting students and overall operations of the camp
- Co-planned and implemented curriculum for an eleven-day leadership camp for eighty 5th and 6th graders
- Facilitated team building activities and exercises for a team of 16 students and 2 adults for each camp session

RELEVANT RESIDENCIES & TRAININGS

Art: OMI Dance Residency

July 2021

Ghent, NY

Abraham In Motion Winter Intensive

December 2019

University of California, Los Angeles, CA

Sidra Bell MODULE Training
Center for Performance Research, Brooklyn, NY

January 2019

Urban Bush Women Summer Leadership Institute
Arizona State University, Tempe, AZ

July 2018

Urban Bush Women Choreographic Residency
Tulane University, New Orleans, LA

May 2016